

I Love You But We Only Have Fourteen Minutes To Save The Earth

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Following recent shows at Soho Theatre, Latitude and Royal Vauxhall Tavern, this creative collision of cabaret, live art and film conceived by award-winning director Nathan Evans arrives at Brighton on Friday 28th and Saturday 29th of September at the Marlborough.

The show features performances by Avant Guardian Angel David Hoyle, local Brighton theatre maker David Sheppeard and Eco Worrier Extraordinaire Timberlina, each of whom has just fourteen minutes in which to save the planet. All performances have been developed and directed by Nathan Evans in collaboration with the artists and the support of Arts Council England.

The show, which also features cinematic entr'actes created with Theatrical Radical Bette Bourne and Video Anti-Hero Kate Pelling, has been described by The Erotic Review as 'fast-paced, thought-provoking and extremely entertaining' and 'a happy dose of queer cabaret' by The Guardian; it serves up serious subjects such as ecology, spirituality and politics with a shot of anarchic humour and a dash of radical glamour.

Nathan Evans told TSN: "I came up with the idea for this project when I discovered the TED Talks, which challenge the world's 'inspired thinkers' give the 'talk of their lives' in eighteen minutes. I was seeking a way to give artists a guiding time frame and concept to produce a performance when Dale Arden's voice popped into my head hollering 'Flash! I love you but we only have fourteen hours to save the earth!' and I had it..." Nathan has been challenged to create his own fourteen minute performance for Latitude and will be creating further performances with other artists as the project develops.

Nathan Evans is a writer, director, producer and performer whose work in cabaret, theatre and film has been funded by the Arts Council, toured by the British Council, broadcast on Channel 4, archived by the British Film Institute, awarded a few statuettes and presented at venues across the planet. www.nathanevans.co.uk

David Hoyle is a performance artiste with a career spanning decades and continents. Whilst manifesting as 'The Divine David' he had an eponymous Channel 4 series, he's also manifested at Sydney Opera House and directed a feature film; his residencies at the RVT are the stuff of legend. www.davidhoyle.info

Timberlina has captivated audiences in venues including National Portrait Gallery, National Theatre, V&A, Royal Festival Hall, Royal Court Theatre, Royal Vauxhall Tavern. She also charmed the nation in The Weakest Link's drag special and, in her spare time, tends a National Trust kitchen garden. www.timberlina.co.uk

Bette Bourne is an actor and founder of the Obie award-winning drag-troupe Bboolips. He's performed at theatres including the National and the Globe (as he has in nations and theatres across the globe). http://en.wikipedia.org/wiki/Bette_Bourne

Kate Pelling is an experimental video artiste currently doing her Phd at Chelsea School of Art. She's very tall and beautiful and lives outrageously in London with a seraglio of handsome, young men. www.katepelling.com

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