DIARY DATES

JULY'S CULTURAL HIGHLIGHTS IN AND AROUND LONDON



WED 11 JULY:

We suspect a few homosexuals may be taking the day off work and heading to Hyde Park on Wed 11 July. Reason? A massive concert entitled PWL Hit Factory Live, which will feature many acts who found fame and fortune with the help of songwriters and producers Mike Stock, Matt Aitken and Pete Waterman (and the PWL record label). The roll-call of acts includes plenty of gay favourites, including Bananarama, Dead Or Alive, Sinitta, Hazell Dean, Sonia, Sybil, Lonnie Gordon, Steps, Pepsi & Shirlie, Brother Beyond and Rick Astley. Also participating will be Kylie Minogue, who is rumoured to be performing 'Especially For You' with Jason Donovan to mark her 25th year in the industry.

09-10 JULY:

The fabulous Jill Scott will headline two nights at Somerset House. Although still relatively unknown on this side of the Atlantic, Ms Scott's last album, The Light Of The Sun, hit number one on the Billboard US album chart. www. missjillscott.com

The Lisson Gallery (NW1) this month unveils a new show from one of our favourite British artists: Julian Opie. The show is described by the gallery as "the broadest single display of his practice to-date", and will feature not only new examples of his trademark paintings, which effectively reduced human figures to the status of block-colour logos, but also, some of his new animated landscapes. Lisson Gallery, 29 Bell Street, NW1. www. lissongallery.com



04-07 JULY:

Following its debut last year at the Oval House Theatre, Nathan Evans brings his latest show. I Love You But We Only **Have Fourteen Minutes** To Save The Earth, to Soho Theatre for four nights this month. The show features performances from **David Hoyle, Fancy**

01-08 JULY:

The annual East End Film Festival has always screened some films of particular LGBT interest. To acknowledge the fact that this year's festival coincides with London hosting WorldPride, organisers says that this vear's event boasts its biggest ever line-up of LGBT films. The festival runs from 1-8 July, and highlights will include the London premiere of Call Me Kuchu, which won the Teddy Award at the Berlin Film Festival. A documentary looking at the struggle faced by Uganda's LGBT community, this screening will be followed by a Q&A with Jamaican gay activist Maurice Tomlinson. There will be the London premiere of the documentary How To Survive A Plague, followed by a Q&A with THT's Nick Partridge, GMFA's Matthew Hodson and journalist Gus Cairns. There will also be screenings of new films from distributor Peccadillo Pictures.





including Latin American boxing drama My Last Round. The opening night presentation will be the UK premiere of the documentary Arena: Amy Winehouse, which will be screened in St Anne's Church in Limehouse, with live music from an orchestra, choir, and special guests. For full listings, check www.

eastendfilmfestival.com

Chance, Timberlina and Kate Pelling (with a video appearance from Bette Bourne) each of whom have basically been given 14 minutes to explain how they think it best to save the planet. Tickets cost £10-£15. www. sohotheatre.com

THUR 05 JULY:

Shock-rocker Marilyn Manson returns to these shores with a headline show at the 02 Academy Brixton.

His ninth album, Born Villain, was released earlier this year. www. marilynmanson.com

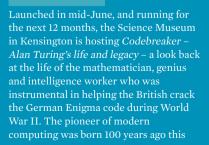
THUR 05 JULY:

Gossip play an intimate London gig at the 02 Shepherds Bush Empire, following the release of their fifth album, A Jovful Noise, www.gossipyouth.com

11, 12 & 14 JULY:

Adam Lambert takes the place of Freddie Mercury in providing vocals for Queen at three gigs at the Hammersmith Apollo, alongside John Taylor and Brian May. www. adamofficial.com

ALAN TURING: CODEBREAKER



year, but he sadly died at the age of 42 taking his own life after being prosecuted and sentenced to chemical castration – for being a homosexual. Organisers say that the exhibition will feature the most extensive collection of Turing artefacts assembled under one roof, including machines he devised and devices that influenced him and his colleagues. Together, the collection will offer an indisputable argument for Turing's enduring global legacy.

www.sciencemuseum.org.uk

